



# Elysia Jordan

AEA

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## FAVORITE PROJECTS

Company	Understudy (u/s Jenny, Sarah, Susan, Joanne, Bobbie double)	First National Tour *Dir: Marianne Elliott *Original Company
School of Rock	Mrs. Hathaway (u/s Rosalie, Sheinkopf)  <i>StageScene LA Award: Outstanding U/S Performance, Nat. Tour</i>	First National Tour *Original Company *Dir: Laurence Connor
Billy Elliot	Dead Mum	The Ogunquit Playhouse *Regional Premiere Production *Dir: BT McNicholl
Billy Elliot	Dead Mum, (u/s Mrs Wilkinson)	North Shore Music Theatre *Dir: Adam Pelty
Guys and Dolls	Sarah Brown	Fireside Theatre
South Pacific	Nellie Forbush	Youngstown Symphony
Dramatist Fellows Concert	Featured Soloist	Playwrights Horizons
Lincoln Center Songbook Series	Featured Soloist	Bruno Walter Auditorium *MD: Michael J Moritz Jr.
Grease	Marty	Summer Theatre New Canaan
Beauty and the Beast	Belle	De Yor Performing Arts Center
My Marcella	Ensemble	Broadway Records Album *MD: Cynthia Meng

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### TRAINING

Ithaca College BFA Musical Theatre

NYC: Robin Morse Studio, Jen Waldman Studio, Aimée Steele

Dance: jazz (6 years), tap (6 years), ballet (4 years),  
styles/ballroom (2 years)

### SPECIAL ADDITIONS

Strong Style Singer - folk, country, jazz, bluegrass,  
pop (particularly love 60's-90's chick pop)  
Fosters Theatrical Artists Residency - Jason  
Sparks (Executive Director)  
Passionate teaching artist